

1. TITLE OF THE CERTIFICATE (DE) ⁽¹⁾

Reife- und Diplomprüfungszeugnis der Höheren Lehranstalt für Modedesign und Produktgestaltung - Ausbildungsschwerpunkt Kleidermachen

(1) In original language

2. TRANSLATED TITLE OF THE CERTIFICATE (EN) ⁽²⁾

Matriculation and diploma certificate of the Secondary School for Fashion and Product Design - Training focus: Dressmaking

(2) This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCES

- Vocational-specific communication in the mother tongue and in two modern foreign languages
- Individually creating formally and linguistically proper papers and preparing them based on practical work
- Knowledge of significant art and cultural features of individual eras (including fashion)
- Management techniques; applying marketing strategies, advertisement and sales psychology
- Applying business knowledge, e.g. managing companies and staff members, recognizing business and economic relationships, problem-solving competence, knowledge in marketing and design management
- Taking notice of business accounting tasks in small and medium enterprises, e. g. revenue and expense statement, double bookkeeping; cost accounting, personnel accounting
- Knowing the means of legal recourse significant for private and working life, providing and evaluating legal information
- Dealing with work material and software used in their vocational area
- Basic knowledge in the area of information technology
- Textile technology (processing, wear and care characteristics of customary fabrics; characteristics of fibers, yarns and textile surfaces; producing and refining textile products)
- Figure and nude drawing, creating fashion designs and drawings, graphic implementation and use of various techniques, colour composition
- Basics of technical and industrial manufacturing
- Experimental design (draft and sculptural completion of ideas, production of prototypes)
- Fabric pattern construction, grading and model creation by means of CAD
- Technical and industrial manufacturing of clothes, creating collections

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE ⁽³⁾

Employee or entrepreneur with a great self-responsibility in areas of fields of the fashion industry and artistic design professions such as fashion designer, product developer, fashion purchaser.

Pursuit of regulated professions on a self-employed basis (see also www.gewerbeordnung.at):

With or without practical experience: dressmaker and tailor, lingerie producer, alterations tailoring, commercial agent, commerce;

After successfully passing the examination for the certificate of proficiency: agents in insurance, management, assets, real estate, shipping.

(3) if applicable

(*) Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/614/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.eu.int/> or <http://www.europass.at/>

5. OFFICIAL BASIS OF THE CERTIFICATE	
Name and status of the body awarding the certificate Educational institution recognised by the State of Austria, for address see certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate Federal Ministry of Education, Science and Research
Level of the certificate in the country in which it is issued EQF/NQF 5 ISCED 55	Grading scale / Pass requirements 1 = excellent (excellent performance) 2 = good (good performance throughout) 3 = satisfactory (balanced performance) 4 = sufficient (performance meeting minimum pass levels) 5 = not sufficient (performance not meeting minimum pass levels) In addition, the overall performance at the final exam (matriculation- and diploma exam) is rated as follows: Pass with distinction, Good pass, Pass, Fail
Access to the next level of education/training Admission to all courses of study at universities, academies and at Colleges. When starting studies at a respective academy the duration of studies can be shortened.	International agreements <ul style="list-style-type: none"> ▪ European Convention on the Equivalence of Diplomas leading to Admission to Universities, BGBl. Nr. 44/1957 ▪ Convention on the Recognition of Qualifications concerning Higher Education in the European Region, Section IV, BGBl. III Nr. 71/1999 ▪ Training completed with this certificate is a regulated education and training programme in accordance with Article 11, point (c) (ii) of Directive 2005/36/EC on the recognition of professional qualifications, as last amended by Directive 2013/55/EU. The level of training corresponds to point (c) of Article 11 of the Directive.
Legal basis National curriculum, according to issue GZ. No. 23.086/ 105-III/4/96 from January 3, 1997; Regulation on Examinations BMHS, Federal Law Gazette II no. 177/2012 current version	
6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE	
1. Training and education within the framework of the prescribed curriculum for secondary schools for fashion and product design 2. The external procedures according to External Testing Certification as defined in BGBl. (Federal Law Gazette) II No. 362/1979, current version	
Additional information: Admission requirements: successful completion of the 8 th grade, aptitude test Duration of education: 5 years. Duration of compulsory work placement: 4 weeks in all during holidays. Education objectives: 5 years of intensive vocational education in general education, vocational-practical, vocational-theoretical and economic subjects. Imparting thought processes as well as behaviour in work and decision processes, that qualify the degree holders to practice immediately in the higher professional area of fashion and design as well as to access to university studies. Further important goals are: personality development, the capability of vocational mobility and flexibility, creativity, criticism, social commitment and communication in the mother tongue and in foreign languages. Subjects include: The subjects taught are listed on the school leaving (examination) certificate. More information (including a description of the national qualification system) is available at: http://www.certificate.at or at http://www.edusystem.at or at http://www.bmbwf.gv.at National Reference Point: info@zeugnisinfo.at National Europass Center: europass@oead.at	